**Radical Cities, Radical Narratives**
*Department of English/Centre for GeoHumanities*
*Royal Holloway, University of London*
*Senate House, London, 20th October 2017*

**09:00 - 09:45: Arrival and registration**
Room 264
*Refreshments in room 264*

**09:45-10:00 - Welcome/opening remarks**
Room 264

**10:00 - 11:00 - Keynote talk**
‘On Not Feeling at Home in the Cities we Inhabit: Architecture and the Uncanny’
Professor Matthew Beaumont, English Department, University College London
Room 264

**11:00 - 11:15 - Break**
*Refreshments in room 264*

**11:15 - 13:00 - Parallel sessions 1**

*Panel 1A: Global Cities, Local Perspectives - room 264*
- ‘City and Oil’
  Raya Alraddadi, Postcolonial Centre, University of Kent
- ‘Representations of Baghdad in Contemporary Iraqi Literature’
  Dr Nadia Atia, School of English and Drama, Queen Mary, University of London
- ‘Radical Futures and Presents - Narratives of Promethean Modernity in an Emerging Megacity’
  Asa Roast, School of Geography, University of Leeds

*Panel 1B: Walking the Contemporary City - room G21A*
- ‘Spatial poetics and the city: Glocal imaginaries in site-specific walking performance’
  Dr Bill Psarras, Department of Audio & Visual Arts, Ionian University
- ‘Writing New Manchester Narratives Through Psychogeography’
  Morag Rose, Department of Urban Studies and Planning, University of Sheffield
- ‘Urban Spaces in Saramago’s The Double and its Cinematic Adaptation Enemy’
  Alia Soliman, Centre for Multicultural and Interdisciplinary Inquiry, University College London
13:00 - 14:00 - Lunch (own arrangements)

14:00 - 15:45 - Parallel sessions 2

**Panel 2A: Narratives of Conflict, Protest and Disaster - room 264**
- “raw space”: Hurricane Katrina, New Orleans and the poetics of disaster in Patricia Smith’s Blood Dazzler’
  Claire Cox, Department of English, Royal Holloway, University of London
- ‘A Carnival of Narratives: The Radical Tactics of Demythologising an Idealised London’
  Siyu Cao, Department of English and Comparative Literary Studies, University of Warwick
- ‘Radical nostalgia and the Belfast punk scene’
  Fearghus Roulston, School of Humanities, University of Brighton

**Panel 2B: Performing the City/The City as Performance - room G21A**
- ‘Performing Parks and Squares: Site-Dance and Resistant Urban Narratives’
  Dr Victoria Hunter, Department of Dance, University of Chichester
- ‘Kieran Hurley’s Radical Cities’
  Dr David Overend, Department of Drama, Theatre and Dance, Royal Holloway, University of London
- ‘Arts for urban change: Narrating urban futures through participatory artistic practice’
  Dr Cecilie Sachs Olsen, Centre for GeoHumanities, Royal Holloway, University of London

15:45 - 16:00 - Break

*Refreshments in room 264*

16:00 - 17:30 - parallel sessions 3

**Panel 3A: Edges and Peripheries - room 261**
- ‘Oltre il confine: cinematic space and the representation of Rome’s periphery’
  Alonso Ríos González, Department of Italian Literature, National Autonomous University of Mexico (UNAM)
- ‘Writing from the Edge’
  Kathleen McCaul Moura, School of Literature, Drama and Creative Writing, University of East Anglia
- Film: ‘Zones of Change – Ghosts & Empties: A Filmic Investigation of the Thames Gateway’s Edgelands and Nighttime Economy’
  Simon Robinson, University of the Arts London
Panel 3B: The Domestic City - room G21A

- "A Movement that Renovates People, as Well as Buildings": Neodomestic Space in Narratives of the Lower East Side Squatters' Movement’
  Frankie Hines, Department of English, Linguistics and Cultural Studies, University of Westminster
- "‘Why Should You Go Out?’: Encountering the City in Monica Ali’s Brick Lane’
  Dr Nick Bentley, English Department, Keele University
- Lifts – A Descent: The Gendering of Vertical Space
  Sophie Hampton, School of Literature, Drama and Creative Writing, University of East Anglia

17:30 - 18:00 - Closing remarks/departure
Room 261

From 19:00 - Post-conference drinks
The Rugby Tavern pub, Great James Street (15 minute walk from Senate House)
Food available until 22:00